

Greatest Hits

Volume 1

2 Euphoniums & Piano
(Percussion optional)

EMR 8789

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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2 Euphoniums (♭ + ♪) & Piano

Percussion (optional)

Volume 1 (EMR 8789)

1. Yankee Doodle
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Volume 5 (EMR 8793)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

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3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

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3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Greatest Hits

Volume 1


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1. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

DRUMS (or snare only)

cym.

f

mf

8

mf

mf

mp

B^b B^b F⁷ B^b F⁷ B^b B^{b7} E^b F⁷

16

f

f

mf

B^b E^b B^b E^b

EMR 8789

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66



1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

CONGAS (tacet till bar 21)

5

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

Chords: E^b , A^b/E^b , E^b

10

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

Chords: E^b , Cm, $Fm^6 B^b7$, E^b , Cm, Fm^6 , G^7 , Cm Fm^6

3. Alpine Moods

Dennis Armitage

March ♩ = 116

1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

DRUMS
(or snare only)

f

7

f

f

mf

mf

Cm G7 Cm

15

mf

G7

4. Danny Boy (Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

Musical score for the first system of 'Danny Boy'. It features four staves: 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The 1st and 2nd Euphonium parts have a rest for the first four measures, followed by a melodic line starting in the fifth measure with a dynamic marking of *mf espr.*. The Piano part begins in the first measure with a dynamic marking of *mf*. The Percussion part is marked 'TACET in this number'. Chord symbols are written above the piano staff: A^{b7}, E^{b7/A^b}, A^{b7}, D^b, D^b^o, D^b, D^{b6}, E^bm/A^b, A^{b7}, D^bsus⁴, D^b.

Musical score for the second system of 'Danny Boy', starting at measure 6. It features four staves: 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The 1st and 2nd Euphonium parts continue with their melodic lines. The Piano part starts at measure 6 with a dynamic marking of *p*. Chord symbols are written above the piano staff: D^b^Δ, E^bm⁷, D^b, E^bm⁷, D^{b6}, D^b^o, D^b, G^b, G^bm, D^b, G^b/D^b.

Musical score for the third system of 'Danny Boy', starting at measure 11. It features four staves: 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The 1st and 2nd Euphonium parts continue with their melodic lines. The Piano part starts at measure 11 with a dynamic marking of *p*. Chord symbols are written above the piano staff: D^b, B^bm, G^o, E^bm⁷/A^b, A^{b7}, D^b^Δ, E^bm⁷, D^b, E^bm⁷.

5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

B^b B^{b+} E^b G⁷ C^m F⁷ F⁷/B^b F⁷ B^b B^b B^{b+} B^b B^b F⁷

DRUMS (tacet till bar 14)

Musical score for measures 6-10. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chords are indicated above the staff: E^b/F, F⁷, E^b/F, F⁷, and B^b. Dynamics include *mf* and *mp*. The percussion part is marked as tacet.

Musical score for measures 11-14. The piano part continues with a melodic line and accompaniment. Chords are indicated above the staff: B^{b7}, E^b, and E^bm. Dynamics include *f* and *mf*. The percussion part remains tacet.

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EMR 4223	HÄNDEL, Georg Fr.	Arioso (5)
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